

Allegro ! = 112

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- 'Ob.** (Oboe): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Klar. (in A)** (Clarinet in A): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Fag.** (Bassoon): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Horn**: Two staves, Treble and Bass clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Trpt.** (Trumpet): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Viol.** (Violin): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Viola**: Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Cel.** (Cello): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Db.** (Double Bass): Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.
- Tuba**: Treble clef, 4/4 time. Part 1 starts with a rest, then plays a series of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'mf', and 'p'. The handwriting is in black ink on a white background.

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Psk.

Viol.

halla. Tímans heröfur halla, kinninn dýr

Alr.

arco

arco

arco

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Larghetto

Handwritten musical score for the first system, marked **Larghetto**. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn, Trumpet (Tromp.), Bass and Double Bass (Bass. + lúður), and Piano (Pak.). The Flute part begins with a circled **(A)** and a **mp** dynamic marking. The Clarinet part also has a **mp** marking. The Bassoon part has a **mp** marking and a first ending bracket. The Horn, Trumpet, Bass, and Piano parts are empty.

Handwritten musical score for the second system, marked **Larghetto**. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn, Trumpet (Tromp.), Bass and Double Bass (Bass. + lúður), and Piano (Pak.). The Flute part begins with a circled **(A)** and a **mp** dynamic marking. The Clarinet part also has a **mp** marking. The Bassoon part has a **mp** marking and a first ending bracket. The Horn, Trumpet, Bass, and Piano parts are empty.

Handwritten musical score for the third system, marked **Larghetto**. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn, Trumpet (Tromp.), Bass and Double Bass (Bass. + lúður), and Piano (Pak.). The Flute part begins with a circled **(A)** and a **mp** dynamic marking. The Clarinet part also has a **mp** marking. The Bassoon part has a **mp** marking and a first ending bracket. The Horn, Trumpet, Bass, and Piano parts are empty.

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Fl. *arr* **(B)**

'Ob.

Klar.

Fag.

Horn

Trpt.

Cor.

Pah.

Kiev.

best of him - is - brünn - - i,

Dr.

mf

mf

mf

mf

mf

mf

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Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody in G major (one sharp). The second staff is for the vocal melody in G major. The third staff is for the bass line in G major (one sharp). The fourth staff is for the bass line in G major. The fifth staff is for the bass line in G major. The score includes the following lyrics: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree". The score is written in a clear, legible hand.



130

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Pdk.

Bass

St.

Tea

teigir - in lil at oera' at vello - i, rima undir lifsi

f

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Fl.

'Bb.

Klar.

Fag.

Horn

Trpt.

Bäs. + Euba.

Pkt.

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Ein.

f
Valis. *Valis.* *Tiwan*

mf
mf
mf
mf
mf

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⑤

⑤



Handwritten musical score for page 134, featuring multiple staves for instruments and voices. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Instrumental Staves:

- Fl.** (Flute)
- Oboe**
- Klar.** (Clarinet)
- Fag.** (Bassoon)
- Horn**
- Trpt.** (Trumpet)
- Bass + Liban.** (Bass and Libanese instrument)
- Pak.** (Pakistani instrument)

Vocal Staves:

- Kör** (Chorus)
 - Lyrics: *ree-is eilja at ein-ri anarkei vinn a.*
 - Lyrics: *reir, all - - is eilja neyt - - - a kauptu si*
- Skr.** (Soloist)
 - Lyrics: *reir, all - - is eilja neyt - - - a kauptu si*

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mf* (mezzo-forte).

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Fl.
 Ob.
 Klar.
 Fag.
 Horn
 Trpt.
 Bas. +
 Lib.
 Pdk.

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Kór

mf
 rel-is silja'at einu mæli
 inn - - a. relis, allis, all - is silja
 nest - a krapla sinna. rel - is silja nest
 nest - a krapla sinna - a.

Str.

mf



Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
lib.

Päl.

E

Kör

mf

silj- a nestu hrafla sinna, björgum lyft-a, hitjað

mf

silj- a nestu hrafla sinna, björgum lyft-a, hitjað

mf

silj- a nestu hrafla sinna, björgum lyft-a, hitjað

mf

nestu - - a hrafla sinna,

E

Alr.

mf

mf

mf

mf

mf

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Fl.

Oboe

Clar.

Fag.

Horn

Trpt.

Bas. + Euph.

Pale.

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Kör

brjótur leit til vega og minnar frægðar, fylgjast at og frið

brjótur leit til vega, til vega og minnar frægðar, frið

vega og minnar frægðar, fylgjast at og frið

brjótur leit til vega og minnar frægðar, frið

Str.



Fl.

'886

Klar.

Fag.

Horn

Trpt.

Bas.
+
Tuba

Pak.

F

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poco dim.

Kör

þvír Ísland lif - a og deyr - a. Allis,

því - í Ísland lifs og deyr - a. All - is viltja at

Ísland lif - a og deyr - a.

lif - a, þvír Ísland lif - a og deyr - a. Allis viltja at einu nu

poco dim.

F

Sfr.



Fe.
Ob.
Klar.
Fag.
Horn
Tromp.
Baß +
Tuba
Pak.

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Kör

siuna. Allis iðja neyða leafla siuna, björgum leafla, biðja
- a. ið - is, all-is iðja neyða leafla siuna, björgu
Allis iðja neyða leafla siun - a, björgum leafla, biðja
Allis iðja neyða leafla siun - a, björgum leafla, biðja

Str.



Fl.
Obó
Klar.
Fag.
Horn
Trpt.
Bás.
+
Luba
Pák.

Handwritten musical notation for woodwinds, brass, and percussion. A circled 'G' with a '2' is present above the Flute staff.

Kór

Handwritten musical notation for the choir with lyrics in Icelandic. The lyrics are: "brjóta leið til vega og nýrrar framtíðar. Allir vilja að einu en brjóta leið til vega og nýrrar framtíðar. Allir vilja að einu en brjóta leið til vega og nýrrar framtíðar. Allir vilja að einu en brjóta leið til vega og nýrrar framtíðar."

Str.

Handwritten musical notation for the string section. A circled 'G' with an '8' is present above the first staff.

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation is in a cursive, handwritten style.

The staves are labeled as follows:

- Fl.
- Obö.
- Klar.
- Fag.
- Horn
- Trpt.
- Bas. + Liba.
- Pak.

The score is divided into measures by vertical bar lines. The first measure of each staff contains a key signature change to three sharps. The second measure of each staff contains a time signature change to 3/4. The third measure of each staff contains a dynamic marking of *mf*. The fourth measure of each staff contains a dynamic marking of *f*. The fifth measure of each staff contains a dynamic marking of *mf*. The sixth measure of each staff contains a dynamic marking of *f*. The seventh measure of each staff contains a dynamic marking of *mf*. The eighth measure of each staff contains a dynamic marking of *f*. The ninth measure of each staff contains a dynamic marking of *mf*. The tenth measure of each staff contains a dynamic marking of *f*.

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Kor'

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 3/4 time. The lyrics are "Eel-is viltja nestla krapla sinn - a. Sgu-is". The score includes dynamic markings like "mf" and "f".

str.



poco rit.

Fl. *p*

Oboe *p*

Klar. *p*

Fag. *p*

Horn *mf*

Tropt. *mf*

Bas. + Lib. *mf*

Pale. *mf*

Kör

klaka, sof - a elki, heldur vaka

klaka, sof - a elki, heldur vaka

poco rit.

Str. *p*

Ritvarið efni

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